

## Letter from the 2016 AIA|DC President, Sean Stadler, AIA

As my Presidency wraps up I wanted to take a moment to reflect in all that we have accomplished in this past year and thank all of our members and Chapter staff that continue to contribute to the success of the DAC. In a year that we celebrated 5 years at the DAC I have really grown to appreciate what it is the DAC really means to our community and our members. The DAC has really become the heart and spirit of the architectural community in a way we never had. To walk into the DAC on any given day you may run into an outside group teaching a seminar, school age children learning to design, or preparing our next generation of leaders.

The many things that we have accomplished this year begin with the board's strategic vision and the leadership of our executive director Mary Fitch.

We know that our members and their Clients have been affected by the extremely slow process of getting building permits. This year we've been working with the Department of Energy and Environment to try and streamline their process. The chapter has been bringing to light the difficulties and lengthy review process and will continue to demand this process improves.

In order to get more people to write about local architectural issues the Chapter developed the Conroy Prize. Named for Sarah Booth Conroy, a reporter for the Washington Post, this prize encourages criticism and reporting that helps inform the public about Washington's built environment. Our first prize was generously donated by Shalom Baranes Associates and was awarded to Kriston Capps.

This year we also refreshed our website. It was definitely time to make it more useful to our members, but much more importantly for the public. We wanted to make sure that our website was easier to find the things you and the public are looking for. We also wanted to make it much more engaging and graphic in nature. Since we know architects are visual by nature we spent a lot of effort to make sure the website had great images of architecture, and was not just page after page of text as our old website was.



Sean Stadler, AIA

*(continued on page 2)*

## Letter from the 2016 AIA|DC President, Sean Stadler, AIA cont.

Design is huge for our members. It's the reason most of us got into this profession, so it's essential that the public understand the value of design. Our Design Excellence Committee and Staff put an emphasis on getting the public to understand what we do rather than just celebrate an award. Unbuilt was expanded this year and included some amazing submissions from both our local design schools and professionals. We also created ISEEDC to involve the public in photographing the built environment. The purpose of the contest is to raise public awareness of the built environment in Washington, DC and encourage them to explore how design inspires, creates order, transforms, delights, or creates a sense of place.

Our exhibitions generated tons of interest and some of the exhibits we have had this year include; *Hybrid Realities: Sensing Space in the Modern World*; *Sketchbook: The Art of Drawing, Works by Hany Hassan, FAIA*; *Built to Scale*; and *Wood Furniture for Public Spaces, Furniture Designed by Tom Shiner, FAIA*.

We are equipping our members and the public with timely and relevant education with great events such as DesignDC and Hi-Rise Wood: Building Tall with Timber.

The DAC has been such a terrific catalyst for the Chapter to accomplish our mission and engage our community in a constant dialog about the value of design. I have had the pleasure of leading the chapter this year and look forward to what the next five years will be like at the DAC.

## Architecture Month Poster Competition Submission Deadline: January 15, 2016

We are excited to announce that Architecture Week will expand to Architecture Month in April 2017. The inaugural Architecture Month will feature behind the scenes tours, interactive lectures, and exclusive parties throughout Washington, DC. These public events will shine a spotlight on Washington's design culture for architecture enthusiasts of all ages.

For the second year, the District Architecture Center is sponsoring a poster competition and will select a winning poster design to promote Architecture Month. The poster will be used as a common visual link for all activities. The winner will be featured in the AIA | DC Newsletter, Newsflash, and social media; and will be invited to and recognized at an Architecture Month event. Visit [aiadc.com/competitions](http://aiadc.com/competitions) to find out more and submit your entry.

## AIA|DC News Announcement

In 2017, *AIA | DC News* will be moving from producing 10 issues per year to 6 issues per year. Issues will come out every two months starting with the January / February Issue. This will reduce our footprint on the environment with a smaller impact in terms of the quantity of paper and printing waste we will produce. We're excited to be making this change helping the environment and still welcome member news from our members. As always, you can find the most current calendar on our website at [aiadc.com/calendar](http://aiadc.com/calendar). With this change, the Member News deadlines will be changing to be the first Friday of the month of the issue month. For example, Member News for the January / February 2017 issue will be due on Friday, January 6, 2017. Please continue to email blurbs of no more than 100 words to [newsletter@aiadc.com](mailto:newsletter@aiadc.com).

## AIA|DC 2016 Board of Directors

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**AIA|DC News** is published monthly on the by the Washington Chapter of the American Institute of Architects and is distributed to over 2,200 AIA|DC members and corporate and professional affiliates in the Washington, DC metropolitan area. The News is printed on Rolland Enviro 100, a 100% post-consumer waste paper.

The editorial deadline for each issue is the first day of the preceding month. Submissions received after this date may be held for publishing due to spatial

limitations. Editorial contributions and letters are welcome. We reserve the right to edit submissions. Opinions expressed by contributing authors do not necessarily reflect the policies or views of the Washington Chapter/AIA, or its officers, directors, or employees.

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Asya Snejnevski

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**AIA|DC'S Newest Members**

Please welcome our new and returning members!

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The Washington Architectural Foundation and the Washington Chapter of the American Institute of Architects hosted the 4th Annual Fall Design Fête on Friday, November 18, 2016 at the Library of Congress. The evening included a cocktail reception, a seated dinner and awards program, and a dessert buffet followed by an after party celebrating 5 years of the District Architecture Center. Congratulations to our winners: Graham Davidson, FAIA; Kojo Nnamdi; Janet Bloomberg, AIA; Abigail Brown, AIA; and Luis Velez Alvarez, AIA, and see a selection of the photos taken from the wonderful evening below. More photos can be found on Facebook: [www.facebook.com/wafonline](http://www.facebook.com/wafonline).



## Award Deadlines

### Sarah Booth Conroy Prize for Journalism and Architectural Criticism

**Deadline: December 31, 2016, 11:59 PM**

The Sarah Booth Conroy Prize for Journalism and Architectural Criticism rewards reportorial or critical excellence in fostering a better public understanding of architecture and urbanism in Washington DC. This journalism prize is funded by the Washington Chapter of the American Institute of Architects (AIA | DC) and seeks to raise DC's status as a design city by rewarding journalists and critics who write about the design of DC's urban environment.

The 2016 prize is generously supported by the District Architecture Center's 5th Anniversary Capital Campaign.

**Prize:** The annual prize amount shall be \$5,000. If more than one prize, or different levels of the prize (such as Honorable Mention) are determined by the jury it is up to the jury to decide the prize money will be divided, if at all.

### Tritschler Prize

**Deadline: January 16, 2017, 11:59 PM**

This scholarship prize will be awarded to an advanced architecture student who has shown particular prowess in relating modern design to historic context. The scholarship seeks to encourage architecture programs throughout the United States to focus on this area of practice. The scholarship honors Gerry Tritschler, AIA, a former Principal at Shalom Baranes Associates, who spent his career focused on rehabilitating historic buildings.

The scholarship is open to advanced undergraduate and graduate architecture students. If undergraduate, the scholarship would apply to the fifth year of an accredited professional program. If graduate, the scholarship would apply to second or third year of graduate study.

**Prize:** \$25,000 and an internship at Shalom Baranes Associates to be awarded every three years beginning in 2017.

Visit [www.aiadc.com/competitions](http://www.aiadc.com/competitions) to learn more and apply

## Exhibition Corner

### Wonderland 2016: Accumulate!

Open Thursday, December 15, 2016 through Friday, January 6, 2017

Since 2011, a flurry of building has been changing the landscape of our city, building excitement all around. For each 20 new building projects, a mylar balloon dances and shimmers in the breeze, its height indicating the quantity of permits issued each year. These balloons reflect a new energy felt all over town. At this joyful time of year, however, it is important to remember that all must have a share in the growth. The size of the balloons indicates relative affordability of rental units in the city. It's time to lift everyone up for a better view!

Organized by AIA | DC for the SIGAL Gallery storefront. Designed by Mark Lawrence, Elizabeth Emerson, Max Rosner, and Karl Gleason of EL Studio.

### The Awards Show!

Open Thursday, December 15, 2016 through Saturday, January 28, 2017

This exhibition combines award-winning projects from three of AIA | DC's largest competitions:

#### Unbuilt Awards

#### Washingtonian Residential Design Awards

#### Chapter Design Awards

Each year, our competitions recognize practitioners, educators, and students within the architecture community who demonstrate excellence in design. Projects are selected by distinguished juries of design professionals based outside of the Washington metropolitan region.

The exhibition features 39 projects organized by competition: theoretical and unbuilt commissioned projects in Unbuilt Awards; single family, multifamily, and mixed-used residential projects in Washingtonian Residential Design Awards; and architecture, interior architecture, historic resources, and urban design/master planning projects, including Presidential Citations, in Chapter Design Awards.

Citation categories include Design & Wellbeing, Sustainable Design, and Urban Catalyst.

Organized by AIA | DC for the SIGAL Gallery and Suman Sorg Gallery. Made possible with generous support from ABC Imaging. Exhibition designed and modeled in ArchiCAD19, courtesy of Graphisoft.

## AIA | DC MEMBER NEWS

**B**

**Beyer Blinder Belle** is pleased to announce promotions in the Washington DC office. **Gretchen K. Pfaehler, AIA** has been promoted to Associate Partner. Gretchen is a Senior Preservation Architect with more than two decades of experience specializing in the preservation, renovation, and adaptive reuse of historic buildings and landscapes. Gretchen is Chair of the DC Historic Preservation Review Board and former President of APT International. The following staff members have been promoted to Associates: Scott Archer, AIA, LEED AP ND; Hau Bui, Assoc. AIA, LEED Green Associate; Michael Fitzgerald, AIA; M. Jennifer Harty, AIA, LEED AP; and Kevin Hanlon, AIA, LEED AP.



Gretchen K. Pfaehler, AIA

### Bonstra | Haresign ARCHITECTS

**David Haresign, FAIA** has been elected to the Board of Trustees for the University of Virginia School of Architecture Foundation. **Bill Bonstra, FAIA LEED AP** was recently honored at the University of Maryland Annual Awards Gala as the recipient of the 2016 Alumni Award for the School of Architecture, Planning and Preservation. Rob McClennan was elected to the DC Preservation League Board of Trustees. The Board is comprised of individuals who have expertise in the fields of preservation, architecture, history, development, community activism, government affairs, law, finance, fundraising, public relations or related fields.

**C**

**CKLDP** had held two sessions so far in their program. This year's scholars are: Marisa Allen, Valerie Berstene, Lance Eubanks, Josef Fuentes, Jennie Gwin, Albert Hopper, Joe Ijjas, Clay, Jackson,



AIA | DC members may submit "Member News" items to [newsletter@aiadc.com](mailto:newsletter@aiadc.com).



Christopher Kelley Leadership Development Program

Constance Lai, Lucy Moore, Timothy Nuanes, Carrie Parker, Mary-Margaret Stacy, Matthew Vargas, Amy Vetal, and Yanwen Xiao.

**CORE** begins its 25th Anniversary celebration this month! For 25 years, CORE has strived to make its clients successful by translating their dreams into realities. CORE has always focused on creating vibrant built environments that enhance lives and create memories. CORE's adventurous spirit led to new challenges and project typologies, which resulted in a culture of exploration and a strong, broad-reaching portfolio full of diversity and creativity. For the next 25 years, CORE will continue to be relentless explorers; to maintain its creative leadership and its roots as a collaboratively-driven firm. In addition to holding anniversary events, CORE will be volunteering at and raising donations for DC Central Kitchen all year.

CORE also welcomes new staff member Christina Schlecht. Christina is CORE's Director of Marketing and has 12+ years of marketing experience in leadership and management positions. She earned her MBA from Columbia Business School and Munich School of Management.

## D

**Sarah Woodhead, AIA**, has joined **DLR Group** to lead the firm's K-12 Education practice along the East coast. Working from DLR Group's Washington, D.C. studio, Woodhead is responsible for growing the firm's East coast presence, collaborating with school districts and communities to design the next generation of educational facilities. Woodhead brings a unique perspective to DLR Group, with a background in both architecture and school district administration. She has more than 27 years of experience in public policy, planning, design and construction management with specialties in sustainability and education infrastructure.

## G

**Gensler** Co-CEO **Diane Hoskins, FAIA, IIDA** will be inducted into the Washington Business Hall of Fame on November 30th, 2016, in celebration of her career and the outsized impact she has had on the Washington, D.C. metro region. The induction ceremony is hosted by Junior Achievement of Greater Washington and the Washington Business Hall of Fame. Diane is joined by fellow



Diane Hoskins, FAIA, IIDA

inductees Tony Nicely, Chairman and CEO of GEICO, Kenneth Samet, President and CEO of MedStar Health and Gary Tabach, Managing Partner, Greater Washington, Deloitte. Diane has been a respected business leader in the region since arriving in 1995.



GPI Dulles Plane Pull

**GPI** participated in the Dulles Day Plane Pull on Saturday, September 17th at Dulles International Airport for their seventh year. This annual event raises money and awareness for Special Olympics Virginia, an organization that helps athletes with intellectual disabilities achieve success, earn respect, and gain acceptance within the community. This year, GPI's 25-person team, the GPI Big Guns pulled the 164,000 aircraft and placed 29th out of 79th for fastest pull time! Since GPI began participating in the event in 2007, they have raised over \$28,000! GPI thanks their clients, vendors, families, and friends for their support!

## H

**Hoffmann Architects** earned recognition for excellence in client satisfaction with a 2016 Premier Award from PSMJ Resources, Inc. The Premier Award for Client Satisfaction honors "architecture, engineering, and construction firms that rise to the top when it comes to client communication, project delivery performance, and cost-effective solutions," notes PSMJ Resources, Inc. the practice management consulting firm that developed the award program, now in its seventh year.

## K

Engineering News-Record recently released the ENR 2016 Mid-Atlantic Top Contractors list. The list, published annually, ranks publicly and privately held general contractors based on construction contracting-specific revenue. **Kinsley Construction, Inc.** of Herndon, Virginia, ranked #17 on the 2016 list of Mid-Atlantic Top Contracting Firms. Kinsley also ranked among the region's top contractors in six market sectors: Renovation (#6), Transportation (#9), Public Sector (#13), Green (#20), Maryland (#9), and Pennsylvania (#9).

## M

**Mimar Ponte Mellor of DC** welcomes our new CEO, **George Tehan, AIA, NCARB, LEED AP**. George brings 20 years of experience integrating the art, science, and business of building. He has expertise in commercial, residential, and retail design with a focus on sustainability and the contextual environment. George is excited to continue the high level of service and design that our clients expect from our firm.



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P

Perkins+Will's local Nixon Peabody project was selected by an international jury out of 450 entries from 33 countries as one of five Global Winners of the Shaw Contract Design Is Award, the only U.S. project chosen for this honor. The design team was led by **Ken Wilson, FAIA, FIIDA, ASID, LEED Fellow**.

Perkins+Will is delighted to welcome **Tim Bakos, AIA** back to the DC office! He will perform a dual role as Operations Director and Managing Principal for Perkins+Will's CCC (Civic, Corporate, Commercial) practice area. Perkins+Will also welcomes **Armando Nazario, AIA, LEED AP+BD** as a senior project designer with over 13 years of experience.

Perkins+Will is proud to announce that the design of the new headquarters for American Society of Interior Designers (ASID) has earned a "Most Innovative" honor from Washington Business Journal's 2016 inaugural Innovation Awards. The design team was led by **Ken Wilson, FAIA, FIIDA, ASID, LEED Fellow**.

The Perkins+Will team recently won the project of the 40,000 SF Virginia Commonwealth University, Commonwealth Center for Advanced Logistics Systems in Prince Georges County. Design team, led by Paul Harney, AIA, NCARB, LEED AP BD+C; including Jeff Welter, ASSOC. AIA, PMP, LEED AP BD+C; and Carl Knutson, AIA, NCARB, LEED AP.

Perkins+Will has completed the new 47,000 SF Valley Health, Winchester Medical Center, Cancer Services, in Winchester, Virginia. Design team, led by Dan Moore, AIA, LEED AP; including Carl Knutson, AIA, NCARB, LEED AP; Tatiana Escobar, AIA, LEED AP BD+C; James Woody, AIA, LEED AP BD+C; Chelsea Thompson, LEED AP; and Nina Popovich, RA, LEED AP BD+C.

Perkins Eastman is pleased to announce that Amber Zilemba has joined the firm as Director of Communications. Zilemba will oversee the firm's global brand and communications. "Perkins Eastman has grown rapidly from a small start-up to a 1,000-person firm," says Brad Perkins, Chairman of Perkins Eastman. "With our focus on programatically complex projects and building a global practice, we have not always been successful at telling our story. We are delighted that Amber has joined us in this important role as we continue to strengthen and expand our global practice." Zilemba honed her marketing and communications leadership at international firms including Gensler and HOK, among others. She holds an MBA and a BA in English.



Tim Bakos, AIA



Armando Nazario, AIA



Valley Health Cancer Center



Amber Zilemba

Q

Quinn Evans Architects, an award-winning planning and design practice, has announced that the Wnuk Spurlock Architecture design team will join Quinn Evans' Washington, D.C., office, effective November 1. Wnuk Spurlock will close its Washington, D.C.-based practice and transfer current projects to Quinn Evans Architects. Both practices are widely recognized for their portfolios of cultural, institutional, and historic preservation projects. Steven Spurlock, FAIA, LEED AP, Melissa Gobrecht, AIA, LEED AP BD+C, and Sarah Lindner, LEED AP BD+C, will join Quinn Evans Architects. Wnuk Spurlock Architecture was founded in 1979 by Joseph Wnuk, AIA. Wnuk, a longtime leader in the Washington, D.C. architectural community, passed away in March 2016. Steven Spurlock joined Wnuk Spurlock Architecture in 1985 and has served as managing principal for the past 15 years.

S



Ahmed Sultan, AIA



Andi Dong

Skidmore, Owings & Merrill welcomes Andi Dong, Justin Kearnan, AIA and Ahmed Sultan, AIA to the Washington, DC practice. Andi is a technical designer who recently completed her Master of Architecture at UCLA. Justin has worked as an architect and urban designer on a range of commercial, mixed use and infrastructure projects. He joins the growing City Design Practice in DC. Ahmed has 25 years of experience in project planning, design and construction. Prior to joining SOM, he was a Senior Project Manager at Princeton University, where he oversaw the development and construction of major capital improvements. He takes on the role of Project Manager at SOM.



Justin Kearnan, AIA



Cassandra Cullison, AIA



Randy Davis, AIA

Cassandra Cullison, AIA, LEED AP joins Streetsense as Director of Operations. Cassandra will oversee business operations and delivery on a variety of interdisciplinary projects. Randy Davis, AIA, LEED AP BD+C, PMP, CDT joins Streetsense as a Project



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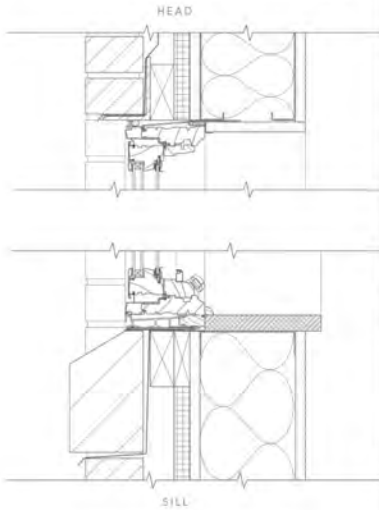
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Director. With a focus on management of mixed-use projects, Randy brings over 30 years of experience to our growing collective. Gulten Cakar, AIA, CDT also joins Streetsense as a Project Architect where she specializes in multi-family residential and mix-use architecture. She's a welcome addition as Streetsense continues to grow and expand its architecture and planning services.



The Dabney, designed by Streetsense

Streetsense is also proud to announce the completion of several unique design projects in the historic Shaw neighborhood including The Dabney, Buttercream Bakeshop, All Purpose, Columbia Room, and its own Streetsense Edit Lab studio. Streetsense is pleased to announce that Delucchi Plus is joining their uncommon collective, now Washington, DC's largest and most significant collection of creative talent. Together, the companies will create stronger and deeper experiences for clients and their customers. The JBG Companies tapped Streetsense's Architecture and Planning studio to help transform an existing office park into a mixed-use, transit-oriented development in Reston, now known as Reston Town Center (RTC) West.

T

Teass \ Warren Architects is pleased to welcome **Desiree Hollar, Assoc. AIA** to the firm. We are also happy to share that **Amanda Ganginis, AIA** has completed her exams and is now a licensed Maryland architect. Both are essential to our expanding residential



Desiree Hollar, Assoc. AIA



Amanda Ganginis, AIA

and commercial practice areas. Amanda has been with Teass \ Warren Architects for over five years and has been an integral part of many of the firm's most successful projects.



Torti Gallas Napkin Sketch Winners

**Torti Gallas** was pleased to host our 1st Annual Napkin Sketch Competition recently and it was a great success! 15 members of the firm were given 30 minutes to produce a sketch on a napkin replicating a photo of their choosing. Since the content was provided, the napkins were judged on technique. The judges chose the top three winners. Based on the participation, talent and energy exhibited during this first annual competition, the Napkin Sketch promises to be a regular event at Torti Gallas + Partners!!



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